


2010 Home Of The Year

The entries poured in for this year's Home Of The Year contest. We are delighted to reveal the winner as chosen by unanimous vote by a panel of SoCal-based design industry professionals.

HOME PHOTOGRAPHY BY SALLY COOPER



The main living, kitchen, and dining area is delineated with offsets in the ceiling and floor planes, but feels open and spacious, providing views toward the ocean and indoor/outdoor living connections to decks and patios

The 2010 Home Of The Year is a breathtaking two-level concrete, steel, and glass residence inspired by its location at the head of Scripps Canyon, a narrow gorge that leads to Black's Beach. Designed by John Pyjar, AIA of Domusstudio Architecture, and built by Mitchell D. Burton Construction, a contemporary, open floor plan maintains ocean views throughout via floor to ceiling windows and sliding glass doors. A concrete wall stretches 168 feet from the front of the property through the house and out the back towards the sea. Native plants, including two Torrey pines, dominate the landscape.

Inside, a galley-style kitchen features Caesar-Stone countertops, shelves hidden behind sliding doors, and built-in cutting-edge appliances. The counter serves as breakfast nook as well. Incorporating unusual building materials and design innovations

throughout, the children's rooms, main laundry, and game room are in the basement, and a great room, guest room, and master bedroom/bathroom are upstairs. The great room encompasses the dining room, kitchen, and sunken living room. An indoor-outdoor space, it features floors paved in fossilized sandstone, which remain bare-feet friendly as a result of an intense-heat fireplace and a radiant heat system in the floor. High ceilings and clean, hard edges are softened by caramel colors, Douglas fir-paneled ceilings, and cedar-scented hardwood walls.

The pool, spa, barbecue, and fire pit are buffered behind the great indoor space in a front courtyard. The room shields the pool area from the constant wind, and the glass walls on both sides of the great room allow for views back down the canyon to the ocean. 87